

The Wedge Collection: *Dancing in the Light*

Part 2 of *The City is a Collection*

Sep 7, 2023–Feb 4, 2024

Research Table

Dancing in the Light has been conceived of as a capacious place for gathering and study. A research table in the exhibition holds an array of books that have been important to Montague on his journey as an art lover, as well as a selection of album covers from his collection of vinyl records. In connection to this, MOCA has commissioned DJ and cultural curator Kazeem Kuteyi to create a mix of songs that draw from Montague's record collection.

Reading List

The following titles, which are included as part of the Research Table in *Dancing in the Light*, have been formative to Kenneth Montague on his journey as a collector:

- Arthurs, Alexia. *How to Love a Jamaican: Stories*. New York: Ballantine Books, 2018.
- Bailey, David A., and Ian Baucom, and Sonia Boyce, *Shades of Black: Assembling Black Arts in 1980s Britain*. Durham: Duke University Press, 2005.
- Beckwith, Naomi. Okuwi Enwezor and Thelma Go, *Lynette Yiadom-Boakye: Any Number of Preoccupations*. New York: Studio Museum in Harlem, 2010.
- Campt, Tina. *Image Matters: Archive Photography, and the African Diaspora in Europe*. Durham: Duke University Press, 2012.
- Chen, Kuan-Hsing, and David Morley, *Stuart Hall: Critical Dialogues in Cultural Studies*. Oxfordshire: Routledge, 1996.
- Cole, Teju. *Open City: A Novel*, New York: Random House, 2012.
- Olowu, Duro. *Making & Unmaking*. London: Camden Arts Centre, 2016.
- Copeland, Huey, and Darby English, Greg Foster-Rice, Amy M. Mooney, Kimberly N. Pinder, Krista Thompson, Hamza Walker, Professor Kenneth W. Warren. *Black is, Black Ain't*. Chicago: The Renaissance Society at the University of Chicago, 2013.
- Enwezor, Okwui, and Colin Richard, *Snap Judgements: New Positions in Contemporary African Photography*, Göttingen: Steidl, 2006.

- Gilroy, Paul. *The Black Atlantic: Modernity and Double-Consciousness*. London: Verso, 1993.
- Golden, Thelma. *Black Male: Representations of Masculinity in Contemporary American Art*. New York: Whitney Museum of American Art, 1994.
- Golden, Thelma. *Frequency*, New York: The Studio Museum In Harlem, 2005.
- Hall, Stuart, and Mark Sealy. *Different*. New York: Phaidon Press, 2001.
- Haskins, James. *Jokes from Black folks*, New York: Doubleday, 1973.
- Kouoh, Koyo. *When We See Us: A Century of Black Figuration in Painting*. London: Thames and Hudson, 2023.
- McNeil, Daniel. *Thinking While Black: Translating the Politics and Popular Culture of a Rebel Generation*. New Jersey: Rutgers University Press, 2022.
- Millstein, Barbara Head, and Deba Prasad Patnaik, *Committed to the Image: Contemporary Black Photographers*. London: Merrell, 2003.
- Muholi, Zanele. *Faces and Phases: Zanele Muholi*. Munich: Prestel, 2010.
- Murrell, Denise. *Posing Modernity: The Black Model from Manet and Matisse to Today*. London: Yale University Press, 2018.
- Pearce, Marsha. *See Me Here: A Survey of Contemporary Self-Portraits from the Caribbean*. Trinidad and Tobago: Robert and Christopher Publishers, 2014.
- Perry, Charlotte Bronte. *THE LONG ROAD A HISTORY of the coloured Canadian in Windsor, Ontario - 1867 - 1967*. Windsor: Sumner Printing, 1967.
- Procter, Alice. *The Whole Picture: The colonial story of the art in our museums & why we need to talk about it*. London: Cassell, 2020.
- Smith, Zadie. *White Teeth: A Novel*. New York: Vintage Books, 2001.
- Weems, Carrie Mae. *Carrie Mae Weems: Kitchen Table Series*. Bologna: Damiani, 2016.
- Wexler, Laura, and Dennis Dickerson, *LaToya Ruby Frazier: The Notion of Family*. New York: Aperture, 2014.

Dancing in the Light Mixtape

MOCA Toronto has commissioned Kazeem Kuteyi to create [a mix](#) for *Dancing in the Light*. The mix draws from albums from Kenneth Montague's vinyl collection, selected by the collector and the exhibition curators, Farida Abu-Bakare and Kate Wong.

Kazeem Kuteyi is a cultural curator, DJ, editor in chief, and dot connector. He is best known for founding New Currency, a global youth culture platform that celebrates groundbreaking ideas from emerging creatives around the world. Kuteyi has contributed

to Dazed, Real Review, and 032c, and has lectured at the University of Toronto and Royal College of Art. In 2021, he was named one of Dazed's 100 Creatives Making an Impact in their Communities.

The following album covers are on display as part of the *Dancing in the Light* Research Table:

- Basquiat, Jean-Michel. *Beat Bop. Test Pressing, Version One, Volume One*. Tartown Record Co., 1983, LP Vinyl.
- Coltrane, Alice. *Journey In Satchidananda* featuring Pharoah Sanders. Impulse! Records, 1971, LP Vinyl.
- Gaye, Marvin. *What's Going On*. Tamla, 1971, LP Vinyl.
- Hill, Lauryn. *The Miseducation of Lauryn Hill*. Ruffhouse Records, 1998, LP Vinyl.
- Jones, Grace. *Island Life*. Island, 1985, LP Vinyl.
- King Sunny Ade and His African Beats, *Merciful*. Atom Park, 1987, LP Vinyl.
- Living Colour, *Vivid*. Epic Records, 1988, LP Vinyl.
- Nolan, Faith. *Africville*. M.W.I.C. (Multicultural Women in Concert), 1986, LP Vinyl.
- Ocean, Frank. *Blond*. BOYS DON'T CRY, 2019, LP Vinyl.
- Prince And The Revolution, *Purple Rain*. Warner Bros. Records, 1984, LP Vinyl.
- Steel Pulse, *True Democracy*. Elektra, 1982, LP Vinyl.
- Wonder, Stevie. *Talking Book*. Tamla, 1973, LP Vinyl.