

## Backgrounder

The Museum of Contemporary Art (MOCA) Toronto was established in 1999. The Museum opened its door at its current 55,000 square-foot location—a former industrial space at 158 Sterling Road—in September 2018.

MOCA supports and promotes forward-thinking artistic experimentation and provides a community space for enrichment, discourse, collaboration, and creativity. Working across all contemporary art forms, MOCA’s exhibitions, installations, and programmes empower local artists and engage the Toronto art scene while contributing to international dialogue and scholarship. MOCA presents rotating exhibitions and programmes that prioritize artistic production post 2000, primarily through commissioning new work. The Museum values artistic freedom and production, its relationships with artists, and broad accessibility, and thus provides various tools and interfaces that facilitate and deepen interactions with art.

MOCA’s educational outreach includes in-person and online learning opportunities, workshops, tours, teacher resources, publications, and mentoring programmes for the local arts community. The Museum actively fosters exchange and participation, and serves as an inclusive cultural hub for a culturally rich and hyper-diverse city. The Museum endeavours to continuously assess its programmes to ensure that they are relevant to the audiences and communities it serves, connect with new publics, and respond to pressing issues of our times.

The Museum actively cultivates partnerships with other arts and culture organizations, government agencies, educational institutions, and neighbourhood community-based projects to further engage residents and visitors to the Greater Toronto Area.

MOCA is a nonprofit charitable organization made possible through a unique alliance with Castlepoint Numa, public funders, private and corporate donors, members, sponsors, and a network of cross-sectoral partners.

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