

## *Greater Toronto Art 2021*

### Curators



**Daisy Desrosiers** is guest curator at MOCA and the director and chief curator of the Gund Gallery at Kenyon College, Gambier, OH, USA. She was previously the inaugural director of artist programs at the Lunder Institute for American Art, an incubator of research and artistic practice within the Colby College Museum of Art., Waterville, ME, USA. She is trained as an interdisciplinary art historian and curator. Through the lens of cultural studies and postcolonial theories, her recent research is concerned with the role of commodities in contemporary practices, such as the usage of sugar.



**Rui Mateus Amaral** is adjunct curator at MOCA. He is also director and curator of Scrap Metal, Toronto. Mateus Amaral has curated solo exhibitions with artists Carlos Bunga, Eduardo Basualdo, Eric N. Mack, Vajiko Chachkhiani, Iris Häussler, Abraham Cruzvillegas, Paul P., Ryan Gander, and Eva Kot'átková. He has consulted on projects for the Royal Ontario Museum, Canadian Art Foundation, Art Toronto, and Chanel. His writing has appeared in *Artforum* and *Momus*, as well as in artist publications for Scott Burton (forthcoming), Ryan Gander, Jimmy Limit, Iris Häussler, and Eva Kot'átková.



**November Paynter** is artistic director of MOCA. She was previously a founding associate director of research and programs at SALT, Istanbul and Ankara (2010–16); curator, Platform Garanti, Istanbul (2003–07); and assistant curator, 9th International Istanbul Biennial (2004–05). Her independent curatorial work includes projects for Tate Modern, London; the Philadelphia Museum of Art; and the Asia Pacific Triennial, Brisbane. Paynter has written for a range of art periodicals and publications and most recently was an editor of *The Constituent Museum* (Valiz), *VOTI Union of the Imaginary* (Konig), and *These are the tools of the present* (Sternberg Press).

Image Captions:

Daisy Desrosiers: Photo by Gabe Souza;

Rui Mateus Amaral: Photo by Gun Roze;

November Paynter: Photo by Worker Bee Supply