

## ***Greater Toronto Art 2021 Artists***

**Parastoo Anoushahpour** (b. 1986, Tehran, Iran), **Faraz Anoushahpour** (b. 1987, Tehran, Iran), and **Ryan Ferko** (b. 1987, Mississauga, Canada) all live in Toronto and have worked in collaboration since 2013. Their recent film and installation work has been shown at Viennale, Vienna, Austria; the New York Film Festival, NY, USA; Taipei Artist Village, China; Trinity Square Video and Toronto International Film Festival, Toronto, Canada; SPACES, Cleveland, OH, USA; and the International Film Festival Rotterdam, Netherlands.

**Ashoona Ashoona** (b.1974, Iqaluit, Canada; lives in Kinngait, Nunavut) works as a carver, printmaker, and graphic artist. Ashoona who was raised in a family of artists, began stonecutting in 2012, and today makes prints at Kinngait Studios. He was part of the team that built a collaborative artwork for the Inuit Circumpolar Council meeting in 2014.

**Ghazaleh Avarzamani** (b. 1979, Tehran, Iran; lives in Toronto) holds an MFA from Central Saint Martins, London, UK, and has presented solo exhibitions at The Koffler Centre of the Arts, Toronto, ON, Canada; Ab-Anbar Gallery, Tehran, Iran; and Asia House and lightgallery, London, UK. Avarzamani will be artist-in-residence at the Aga Khan Museum, Toronto, Canada; the Delfina Foundation, London, UK; and the Banff Centre for Arts and Creativity, Banff, AB, Canada and is the Ontario Association of Art Galleries' 2019 winner of best monographic exhibition award.

**Nour Bishouty** (lives in Toronto) was a fellow at the Home Workspace Program at Ashkal Alwan, The Lebanese Association for Plastic Arts, Beirut, Lebanon. Her work has been exhibited in such venues as Darat Al Funun, Amman, Jordan; Access Gallery, Vancouver, BC, Canada; the Beirut Art Centre, Lebanon; Casa Árabe, Madrid and Cordoba, Spain; and The Mosaic Rooms, London, UK.

**Jesse Chun** (b. 1984, Seoul, South Korea; lives in New York, NY, USA) has exhibited at SculptureCenter, the Queens Museum, The Drawing Center, and the Bronx Museum of the Arts, all in New York, NY, USA; the Museum of Contemporary Art Toronto, ON, Canada; Oakville Galleries, Oakville, ON Canada; and the Nam June Paik Art Center, Seoul, Korea. A recipient of a 2020 Joan Mitchell Foundation Painters and Sculptors Grant, Chun's work is in the numerous institutional library collections.

**Tom Chung** (b. 1990, Vancouver, BC, Canada; lives in Vancouver and Rotterdam, Netherlands) is an independent industrial designer who established his eponymous studio in

2016. The studio creates context-driven industrial-design pieces for domestic, institutional, and public environments.

**Common Accounts** a design practice that operates between Madrid, Spain; Toronto, ON, Canada, and Seoul, Korea was founded at Princeton University in 2015 by **Igor Bragado** (b. 1985, Gernika, Spain; lives in Madrid) and **Miles Gertler** (b. 1990, Toronto, ON, Canada; lives in Toronto). In 2017 their work was exhibited at the Seoul International Biennale on Architecture and Urbanism, Seoul, Korea, and the Third Istanbul Design Biennial, Istanbul, Turkey. Common Accounts has lectured widely and taught at The Cooper Union, New York, NY, USA; Cornell University, Ithaca, NY, USA; the University of Toronto, Canada, and the University of Waterloo, ON, Canada.

**Julia Dault's** (b. 1977, Toronto, ON, Canada; lives in Toronto) paintings and sculptures have been featured in the New Museum of Contemporary Art, New York, NY, USA, triennial, the Marrakech Biennale, Morocco and Gwangju Biennale, China, as well as in group exhibitions at the Kunstinstituut Melly, Rotterdam, Netherlands; the Museum of Modern Art, Warsaw, Poland; the Pérez Art Museum Miami, FL, USA; and the Museum of Contemporary Art Chicago, IL, USA. Her solo exhibitions at The Power Plant Contemporary Art Gallery, Toronto, Canada, and Contemporary Art Gallery, Vancouver, BC, Canada, were accompanied by her first monograph, published by Black Dog Press. Her art is in the permanent collections of the National Gallery of Canada (Ottawa, ON, Canada; the Solomon R. Guggenheim Museum, New York, NY, USA; the Los Angeles County Museum of Art (CA, USA); and the Art Gallery of Ontario (Toronto, Canada), among others.

**Azza El Siddique** (b. 1984, Khartoum, Sudan; lives in Toronto) received an MFA from Yale University School of Art in 2019. She was a participant at Skowhegan School of Painting and Sculpture in 2019. Her work has been featured in exhibitions at Helena Anrather, New York, NY, USA; Oakville Galleries, Oakville, ON, Canada; Cooper Cole, and Gardiner Museum, Toronto, ON, Canada.

**Kareem-Anthony Ferreira** (b. 1989, Hamilton, ON, Canada; lives in Hamilton) received a MFA from the University of Arizona. He recently presented a solo exhibition at Nino Meier Gallery, Los Angeles, CA, USA, and has participated in exhibitions at Johannes Vogt Gallery, New York, NY, USA; Alice Yard Gallery, Trinidad and Tobago; the Tucson Museum of Art, Tucson, AZ, USA; and the Workers Arts & Heritage Centre, Hamilton, Canada.

**Alexa Hatanaka** (b. 1988, Toronto, ON, Canada; lives in Toronto) often works collaboratively, in such groups as PA System, Embassy of Imagination, and Kinngarni Katujjiqatigiit/P<sup>ᐃᐃ</sup>ᐃᐃ

ᑲᑭᑦᑲᑦᑲᑦᑲᑦ, on site-specific and socially engaged projects with youth in Kinngait, Nunavut, Canada. Her individual and collaborative authored work has been exhibited at the Art Gallery of Ontario, Toronto, ON, Canada; the British Museum and Canada House in London, UK; the Toronto Biennial of Art, ON, Canada; and the Guanlan Original Printmaking Base, Shenzhen, China. In 2019, Hatanaka was the recipient of a Fellowship in the Jarislowsky Outstanding Artist Program at the Banff Centre for Arts and Creativity, AB, Canada.

**Aaron Jones** (b. 1993, Toronto, ON, Canada; lives in Toronto) is a founding member of the Black Artists Union (BAU) Collective. His work has been included in exhibitions at Doris McCarthy Gallery, Scarborough, ON, Canada; Nia Centre for the Arts and Mercer Union, Toronto, Canada; and at Oakville Galleries, Oakville, ON, Canada. Jones was awarded The Gattuso Prize for his exhibition *Closed Fist, Open Palm* at the 2020 Scotiabank CONTACT Photography Festival, Toronto, Canada.

**Pamila Matharu** (b. 1973, Birmingham, UK; lives in Toronto) is a Canadian artist and educator of South Asian descent. She has received grants from the Toronto and Ontario Arts Councils and the Canada Council for the Arts and received the Mario McMahon Award from Images Festival, Toronto, ON, Canada and the Best Up and Coming Toronto Film/Video Maker at the Inside Out Film and Video Festival, Toronto, Canada. As part of the collective formerly known as Bonerkill and Sister Co-Resister, Matharu has participated in group exhibitions at the Art Gallery of York University, Gallery 44, Art Gallery of Ontario, and Xspace Cultural Centre, and in a solo exhibition at A Space Gallery, all in Toronto, Canada.

**Native Art Department International (NADI)** is a long-term collaborative project created and administered by Maria Hupfield (b.1975 in Parry Sound, ON, Canada) and Jason Lujan (b. 1971, Marfa, TX, USA; both live in Toronto). NADI focuses on communications platforms and systems of support in the art world. Its output includes curated exhibitions, video screenings, panel discussions, collective art-making and documenting, and an online presence. Its most recent exhibition in Toronto was *Bureau of Aesthetics*, presented at Mercer Union in 2020.

**Oluseye** (b. 1986, London, UK; lives in Toronto) has exhibited at the Art Gallery of Ontario, Toronto, ON, Canada; Gallery 151, New York, NY, USA; and Art Twenty-one, Lagos, Nigeria. He is a recipient of the Canada Council for the Arts New Chapter Grant and, in 2019, of grants from the Toronto and Ontario Arts Councils.

**Pamela Phatsimo Sunstrum** (b. 1980 in Mochudi, Botswana; lives in Ottawa, Canada) has exhibited or performed at the Contemporary Art Center, Cincinnati, USA; Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa; The Showroom, London, UK; Wiels,

Brussels, Belgium; the Kunsthaus Zürich, Switzerland; Artpace, San Antonio, USA; the Michaelis School of Fine Art at the University of Cape Town, South Africa; and the Havana Biennial, Cuba.

**Jagdeep Raina** (b. 1991, Guelph, ON, Canada; lives in Guelph) was one of the recipients of the 2020 Sobey Art Award. He earned a MFA from the Rhode Island School of Design in 2016, and attended the Skowhegan School of Painting and Sculpture in 2017. He has exhibited internationally at such venues as Midway Contemporary, Minneapolis, MN, USA; Art Gallery of Guelph, Guelph, ON, Canada; Cooper Cole, Toronto, ON, Canada; the Rubin Museum of Art, New York, NY, USA; and the Camden Art Centre, London, UK.

**Tony Romano** (b. 1978, Toronto, ON, Canada; lives in Warkworth, ON, Canada) has exhibited at Canadian venues including Oakville Galleries, Oakville, ON; Articule, Montreal, QC; MacLaren Art Centre, Barrie, ON, and the Blackwood Gallery, University of Toronto Mississauga, ON.

**Jennifer Rose Sciarrino** (b. 1983, Toronto, ON, Canada; lives in Toronto) Her recent solo and two-person exhibitions were featured at Mercer Union, Toronto, Canada; the Southern Alberta Art Gallery, Lethbridge, AB, Canada; and Projet Pangée, Montreal, QC, Canada. She has also participated in exhibitions at the Art Museum at the University of Toronto and The Power Plant Contemporary Art Gallery, Toronto, Canada; Oakville Galleries, Oakville, ON, Canada; and Dunlop Art Gallery, Regina, SK, Canada. In 2020, her work was presented as part of Frieze Sculpture at Rockefeller Center in New York, NY, USA.

**Walter Scott** (b. 1985, Kahnawake, QC, Canada; lives in Toronto) received a MFA from the University of Guelph. His comic series *Wendy* chronicles the misadventures of a young artist in a satirical version of the contemporary art world. *Wendy* has been featured in *Canadian Art*, *Art in America*, and published online in *The New Yorker*. His work has recently been exhibited at Ashley, Berlin, Germany; and at the International Studio & Curatorial Program (ISCP), New York, NY, USA, where he was recently an artist-in-residence. His new graphic novel, *Wendy, Master of Art*, is available from Drawn & Quarterly.

**Kara Springer** (b. 1980, Bridgetown, Barbados; lives in Houston, TX, USA) has lived, worked, and studied in Toronto, Paris, Philadelphia, and New York City where she recently completed the Independent Study Program at the Whitney Museum of American Art. Her work has been exhibited at the Museum Angewandte Kunst, Frankfurt, Germany; the Politecnico di Torino, Italy; and the Bélem Cultural Center, Lisbon, Portugal. She is currently a fellow at the Museum of Fine Arts, Houston's Core Residency Program at the Glassell School of Art, Houston, TX, USA.

**Sahar Te** (b. 2001, Tehran, Iran; lives in Toronto) received a MFA from the University of Toronto. Her work has been exhibited at The Walters Art Museum, Baltimore, MD, USA; the Art Museum at the University of Toronto Art, Toronto, ON, Canada; SBC Gallery of Contemporary Art, Montreal, QC, Canada; Illingworth Kerr Gallery, Calgary, AB, Canada: and Dārbast platform, Tehran, Iran.