

GREATER TORONTO ART 2021 PUBLIC PROGRAMMES

Performances, workshops, guided walks, artist talks



The [Museum of Contemporary Art Toronto](#) (MOCA) has developed a wide-ranging, multi-disciplinary mix of programmes for its exhibition *Greater Toronto Art 2021 (GTA21)* on view September 29, 2021 – January 9, 2022. The programmes are designed to not only engage Museum visitors but extend to community groups and arts organizations throughout the Greater Toronto Area to create new pathways for meaningful participation with contemporary art.

MOCA received special funding support for *GTA21* programming from Bank of Montreal (BMO). BMO is being recognized as the Presenting Sponsor for *Greater Toronto Art 2021* as the result of a generous gift of \$1 million to the Museum. With this new commitment, BMO will be the Presenting Sponsor on a major exhibition each year at MOCA for the next five years, supporting programming that aligns with BMO's mission to foster an inclusive society, sustainable future, and thriving economy.

MOCA is partnering with, among others, the following organizations to realize components of its *GTA21* programming:

- ArtworxTO: Toronto's Year of Public Art 2021–2022
- Dundas Open Air Museum (and by extension, the Little Portugal BIA, the Dundas West BIA, and Lula Arts and Music)
- Markham Public Art Program
- National Film Board of Canada
- Workman Arts

- October 14: Creative Conversation (virtual) between *GTA21* artists Nour Bishouty, Azza El Siddique, and Pamela Phatsimo Sunstrum.
 - November 18: Creative Conversation (virtual) with *GTA21* artist Sahar Te.
 - A series of Spotlight videos (virtual) of *GTA21* artists sharing insights about their new works will be posted online throughout the run of the exhibition.
- Visit the [website](#) for updates.



A variety of Digital Storytelling experiences and moments of Artistic Action:

- *GTA21* website and *GTA360*: To accompany the exhibition MOCA has commissioned Andy Bako and Niko McGlashan to design and develop an expanded web experience.
 - A subdomain *GTA21* web platform consists of individual web pages for all 21 of the participating artists/collectives, sharing earlier work and images from the exhibition.
 - Launching on October 6 is *GTA360*, an immersive online environment that functions within the platform Mozilla Hubs and hosts a series of new virtual projects by *GTA21* artists: Common Accounts, Ghazaleh Avarzamani, Jesse Chun, Jennifer Rose Sciarrino, Native Art Department International, Nour Bishouty, Sahar Te, and the collective of Parastoo Anoushahpour, Faraz Anoushahpour, and Ryan Ferko that links to their National Film Board of Canada commission. *GTA360* is conceptualized as an immersive online environment and a digital deconstruction of MOCA. It exists as a digital counterpart to the exhibition and serves as an online forum for experimentation, allowing artists and the public to engage with new forms of digital media and spark new conversations surrounding the role of digital tools within the larger community of contemporary artists.

- Native Art Department International (NADI), a long-term collaborative project created and administrated by artists Maria Hupfield and Jason Lujan, has programmed [Walk East for Sun Rise Walk West for Sunset](#). These live online activations launched on the first of the month through November are designed for and informed by two project variants: *Double Gazebo (Markham)*, commissioned by the City of Markham’s Public Art Program, and *Double Gazebo (MOCA)*, on view as part of *GTA21*.

Additional programmes include:

- October 15, 2021 – January 9, 2022, (virtual) Sahar Te, Protest Performance.
- October 31, 2021 – January 9, 2022, (virtual) Unit 2, LAL and Tea Base Performance.
- A series of sound installations in the south stairwell, In-person at MOCA, commissioned to respond to the titles of the *GTA21* exhibition floors:
 - September 29 - October 31, 2021- “Ambivalence” - LAL x Tea Base
 - November 1- November 30, 2021 - “Inheritance” - Morgan Paige Melbourne
 - December 1, 2021 - January 9, 2022 - “Mutation” - Debashish Sinha

Learning programmes include:

Workshops and tours

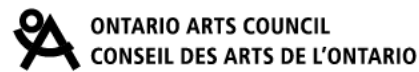
- October 3, 1-2 pm (virtual) – [TD Community Sunday: Relief Printmaking with GTA21 artist Alexa Hatanaka](#).
- November 7 – TD Community Sunday in collaboration with Workman Arts.
- November 19, 20, and 21, (in-person) - *Hidden Sounds of GTA21*. Led by Brendan Jensen and Christopher Willes.

Unless otherwise specified, all programmes are free and open to the public and take place either virtually or at MOCA Toronto, 158 Sterling Road. Programmes are subject to change. For more information and to reserve tickets, visit MOCA’s [website](#).

TD Community Sundays are made possible by TD Bank Group through its corporate citizenship platform TD Ready Commitment.



MOCA thanks Ontario Trillium Foundation for their support of its Public Programmes and Learning Initiatives.



About MOCA Toronto

MOCA Toronto is motivated by the principle that museums and their programmes are culturally and socially beneficial to the diversity of the communities they serve. MOCA supports and promotes forward-thinking artistic experimentation and provides a community space for enrichment, discourse, collaboration, and creativity. Working across all contemporary art forms, MOCA's programmes empower local artists and engage the Toronto art scene while contributing to the international art community and scholarship. MOCA is a not-for-profit charitable organization. The evolution of the Museum is made possible through a unique alliance with Castlepoint Numa, public sector funders, private donors, members, sponsors, and a network of cross-sectoral partners.

Media Contacts

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Image captions:

Aaron Jones, *Conscious Energy on the sea*, 2021. Collage, light box

Courtesy Zalucky Contemporary, Toronto.

Photo Toni Hafkenscheid (installation view MOCA Toronto).

Image of the digital GTA360 platform designed by Andy Bako and Niko McGlashan