

FOR IMMEDIATE RELEASE

**MOCA Toronto announces resignation of Executive Director & CEO
to take new position at AGO**

Toronto (December 18, 2018) — Julia Ouellette, Board Chair of the Museum of Contemporary Art Toronto Canada (MOCA), has announced the resignation of Heidi Reitmaier as Executive Director & CEO effective January 25, 2019. Reitmaier leaves MOCA to join the Art Gallery of Ontario (AGO) in the role of Deputy Director and Richard and Elizabeth Currie Chief, Public Programming and Learning.

On September 22, 2018, a renewed and expanded MOCA Toronto was successfully launched in the historic Tower Automotive Building to rave reviews. With the momentum from the opening weekend, MOCA has now welcomed over 30,000 visitors to its new home in the Junction Triangle.

“The new vision for MOCA has finally been brought to life”, said Ms. Ouellette. “We thank Heidi for her work and wish her well.”

“The successful opening of MOCA will always be a career highlight for me, and I know that MOCA will continue to grow and flourish.”, said Ms. Reitmaier. “I look forward to contributing further to building great museum experiences in this city.”

MOCA’s senior management team of November Paynter and Rachel Hilton will assume joint leadership of the museum as Artistic Director and Managing Director, respectively.

November Paynter joined MOCA in January 2017 from her position as Associate Director of Research and Programs at SALT, Istanbul and Ankara. Her curatorial work includes projects for Grazer Kunstverein, Graz; Tate Modern, London; Philadelphia Museum, Philadelphia; Artists Space, New York and the Asia Pacific Triennial, Brisbane.

Rachel Hilton joined MOCA in March 2018. She has held leadership roles in marketing, audience development and corporate fundraising for leading arts and culture organizations such as the Stratford Festival, Canadian Stage, Just for Laughs Festival and Culture Days. Rachel has also held executive marketing and sales roles in the luxury travel and tourism sector for Butterfield & Robinson and Quark Expeditions.

About the Museum of Contemporary Art Toronto Canada

MOCA Toronto reopened in its new 55,000 square foot home on September 22, 2018. The new MOCA Toronto is a place of conversation, exchange and exploration where visitors of all ages and backgrounds can be part of a global creative moment.

Recently awarded Leading Culture Destinations' New Culture Destination of the Year 2018 (North America), MOCA features work from both Canadian and other international, ascending and world-renowned artists that explore the themes of our time. Located on Sterling Road, in the culturally rich Junction Triangle community, the museum is housed on the first five floors of the historic Tower Automotive Building, a former aluminium factory. Key partners bolster the museum experience, including a studio collaboration with the Ontario Science Centre, studio spaces by Akin, café by Forno Cultura and shop by Art Metropole.

The evolution of MOCA Toronto is made possible through a unique alliance with Castlepoint Greybrook Sterling Inc., public sector funders, private donors, members, sponsors and a network of cross-sectoral partners. For more information on MOCA Toronto visit moca.ca.

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