

KELLY MARK

EVERYTHING & NOTHING



Kelly Mark, *33 Minute Stare*, 1996, Single-channel video, 33 minutes, silent

Everything & Nothing is a multi-site survey exhibition highlighting the influential work of the late conceptual artist Kelly Mark. The project is anchored by a wide-spanning solo exhibition hosted by Olga Korper Gallery (Oct 4 - Nov 1, 2025) who continues to represent Mark's estate. *Everything & Nothing* will also take place across a number of other venues around the city with a cascading sequence of events, screenings, and presentations that hone in on distinct qualities of Mark's career and interests.

Mark was known for isolating moments of the everyday in ways that were unpretentious, unglamorous but full of

warmth, ritual, and wit. Time, duration, measurement, and process are essential focal points in Mark's multidisciplinary practice. Time's governance of our reality, especially its undeniable grasp over working class experiences, is a central concern in her oeuvre. Each satellite project is fittingly named after a line from Mark's recurring work, *Everything & Nothing*, which stages an existential dialogue made up of common expressions pertaining to "everything" and "nothing." Hosted by nine venues of varying scales and audiences in the city, the exhibition marks a special occasion to celebrate Mark's important legacy and her influence on many generations of artists.

PROGRAM LOCATIONS

1. Olga Korper Gallery
17 Morrow Ave
olgakorpergallery.com

2. the plumb
1655 Dufferin St (basement)
theplumb.ca

3. Joys
903 Lansdowne Ave (laneway)
joys.gallery

4. Pumice Raft
348 Ryding Ave #103
pumiceraft.com

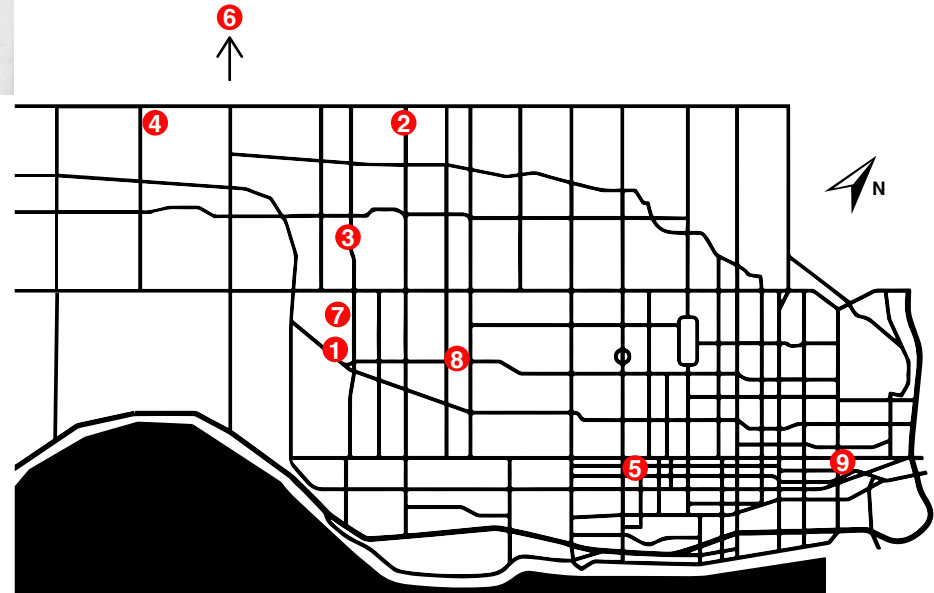
5. Vtape
401 Richmond St W, Suite 452
vtape.org

6. The Goldfarb Gallery
York University, 83A York Blvd
thegoldfarbgallery.ca

7. MOCA
158 Sterling Rd #100
moca.ca

8. Art Metropole
896 College St
artmetropole.com

9. goodwater gallery
10 Bright St
goodwatergallery.com



EVERYTHING & NOTHING SITE SPECIFIC PROGRAMING

Everything & Nothing Olga Korper Gallery

October 4 - November 1
Hours: Tues - Sat, 10am - 5pm

A multidisciplinary survey exhibition of Kelly's work, **Everything & Nothing** will feature landmark works from different stages in her practice.

Opening Reception

Saturday, October 4, 2 - 5pm

Art Toronto

October 23 - 26

Everything should be free goodwater

October 4 - November 30

goodwater has produced a bookmark. If you want a bookmark, please send your mailing address to info@goodwatergallery.com

Everything is possible Art Metropole

October 9 - November 23
Hours: Tues - Sun, 11am - 6pm

A display of Kelly's works drawn from Art Metropole's inventory, including books, buttons, multiples, and posters, highlighting the many collaborations between the artist and AM over several decades.

Everything comes with time Joys

October 25 - 26 & November 1 - 2
Hours: 12 - 5pm

A two-weekend event showcasing Kelly's interest in time, repetition, and endurance in a curated program of sound and video works that will be presented on a loop during open hours.

October 25 - 26: **I really should...** (2002)
November 1 - 2: **Hiccup 1** (2000) & **Trying to Remember, Sometimes Wishing I Could Forget** (2016)

Everything that counts cannot necessarily be counted Pumice Raft

October 25 - November 16
Hours: Sundays 12 - 5pm (or by appointment)

Beginning with an archival exercise of scanning Kelly's notebooks, this project opens up a space where ephemera from the artist's personal archive is an invitation for Kelly's friends, peers, and the public to reflect on a practice dedicated to duration, process, and labour.

Everything and Nothing Between Us The Goldfarb Gallery

September 25 - January 31, 2026
Hours: always accessible

A site specific presentation of **Everything and Nothing Between Us** (2017) transcript, across The Goldfarb Vitrines located in the colonnade of the Accolade East Building. They can be accessed at any time

Everything old can be new again the plumb

October 11
Hours: 12 - 8pm

A one-day screening event of **REM** (2007) Kelly's feature length video mash-up, consisting of 170 different sources taken from television during a 4 month period between April 1 & July 31, 2007.

I don't want to play this game anymore, I'm taking my ball and going home (2025)

The Alleyway Lightbox Project has been on view since the spring, outside the front door of the plumb, and will continue until Nov16.

Everything will be alright...don't worry...Nothing will be as it was MOCA

October 19 - March 22, 2026
Hours:
Wed - Thurs 11am - 5pm
Fri 12 - 9pm
Sat - Sun 10am - 5pm

As part of the South Stairwell Sound Series, MOCA will present the audio track, **I Really** by Sandrien feat. Kelly Mark (2010).

Everything has changed Vtape

November 1 - 30
Online

Vtape presents Kelly Mark's **Public Disturbance HB Series: Take 1, Take 2, Take 3** (2010) as a free, month-long online screening. Kelly entrusted her video and other media works to the care of Vtape, who will be distributing them starting this fall. Staff are also cataloguing and scanning a raft of critical writing and other print materials related to Kelly's art; these will be available soon in Vtape's research centre.