



Image taken by MOCA staff

Shadowed Mark Making Activity Guide

Winter Holiday Programming:
Exploring Light and Shadow

Introduction

Shadowed Mark Making looks to the uniquely cast shadows of the works and objects found throughout the Museum for inspiration. Specific prompts include the shadows cast by Oluseye's work *Ploughing Liberty*, the organic shapes thrown by the structures in Jennifer Rose Sciarrino's work *Huddled Sigh*, and the abstracted figures cast by Walter Scott in his work *Read the Room*. Can you find any interesting shadows in your own home? The shadows cast in your own home, and the shapes seen through the shadows of the exhibition will be used as a guide for abstracted and organic mark making.



Oluseye, *Ploughing Liberty*, 2021



Jennifer Rose Sciarrino, *Huddled Sigh*, 2021

Photos taken by Toni Hafkenscheid

Materials

Suggested

- Markers
- Paper
- Pencil crayon
- Pencils
- Crayons
- Charcoal
- Flashlight



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Additional Materials

Search through your home to find interesting objects that could either be used as mark making tools, or cast interesting shadows. Additional materials include anything else that could be used to create marks on paper. For example paint, oil pastels and chalk.

Instructions

Shadowed Mark Making

1. Gather any objects that may cast unique shadows onto your paper. Use a flashlight to cast a strong shadow onto your paper. It may be useful to dim or turn off a select few lights. Use any of your mark making tools to trace the variously cast shadows.
2. Using a variety of materials, continue to trace and or fill in your traced shapes and lines.
3. In the end, each work will look completely different from the next and will be an abstracted representation of your home and space.



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Guiding Questions

- A. How would you describe organic mark making?
- B. How many different materials do you think you can use?
- C. Are all of your shadows abstracted or do they look similar to the object?



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